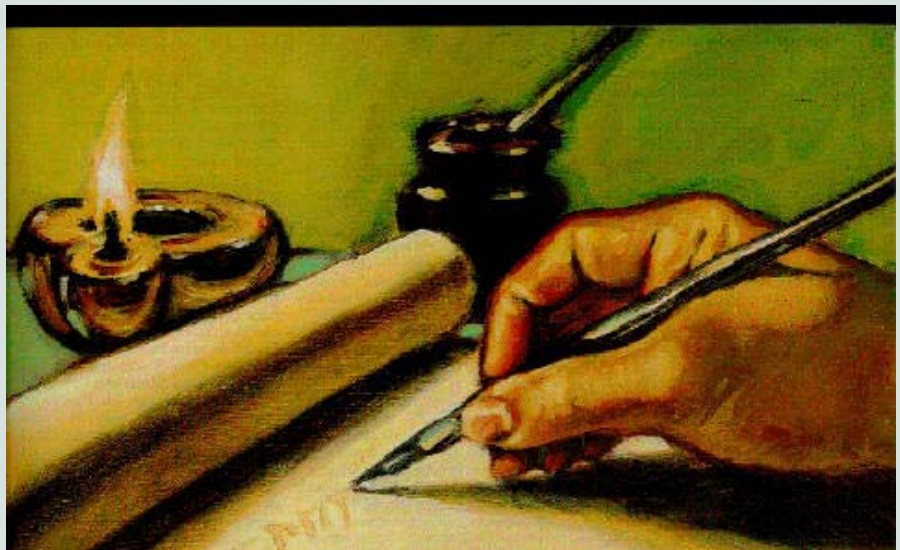


HUCTW Writes!

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Everyone
is Invited



Forum for HUCTW-Member Writers
Tuesday, October 24th
from 5:45 - 7:45

Grad School of Design
48 Quincy Street (corner of Quincy
and Cambridge Streets) The Stubbins
Room 112, first floor

Join us for an informal
evening at HUCTW Writes!
Open mic session and featured
readers.

Refreshments

Open Mic and Featured Readers

Please join us again at the Grad School of Design to hear HUCTW writers read their work. We have two wonderful features and the world's warmest audience. The Open Mic is a big part of the evening and we encourage everyone to sign up. Whether you are experienced in reading for an audience or a first-timer, you will get a great reception.

Sign up at the door or email us at the link below if you want to read

huctwwrites@mindspring.com

Writers: Are you reading or having something published? Any other news of your work? Let us know for our HUCTW Writes! Newsletter. Email us at the above link.

The Ad hoc conveners are Emily Scudder, Jeanne Lafferty & Jim Henle. Jim is also our moderator for the evening.

Prose Feature

Tissa Hami

Tissa Hami is a part-time Faculty Assistant at the Kennedy School of Government. She's been working at the Kennedy School for four years. Prior to joining Harvard, Tissa worked on Wall Street. In her life outside the school, she is a stand-up comic and aspiring writer. Tissa has been featured in several newspapers for her comedy work, including the Boston Globe Sunday Magazine and the Washington Post. She has also been featured on BBC radio, and on television newsmagazines in Australia and Norway. Tissa hopes to someday write a book of essays about her experiences of growing up Iranian in America. You can learn more about her work on her website. [Tissa's Website](#)



[Tissa in the Gazette](#)

Featured Poet **Frannie Lindsay**



Frannie Lindsay's second volume of poetry, *Lamb*, was selected Perugia Press's 2006 Intro Award winner. Her first volume, *Where She Always Was* (Utah State University Press, 2004), was selected by J.D. McClatchy as the winner of the May Swenson Award. She has also been awarded second prize in the New Voices competition sponsored by [the Center for New Words](#). Her poems have appeared in *The Atlantic Monthly*, *The Yale Review*, *Quarterly West*, *Prairie Schooner*, *Field*, *Salamander*, *Beloit Poetry Journal*, *Valparaiso Poetry Review*, *Harvard Review*, *Harvard Divinity Bulletin*, *Tampa Review*, *Hunger Mountain*, *Agni Online*, and many other journals. They have also been featured on [Poetry Daily](#) and [Verse Daily](#), and read by Garrison Keillor on National Public Radio's *Writer's Almanac*.

She holds an MFA from the University of Iowa Writer's Workshop. She has been awarded fellowships from the National Endowment for the Arts and the Massachusetts Cultural Council, as well as residencies at Yaddo, the MacDowell Colony, and the Millay Colony.

She has worked at the University for 16 years, and has been the Graduate Coordinator in Romance Languages and Literatures since 1997. She lives with her two retired greyhounds. She is also a classical pianist.